PLAYTHINGS for the PIANO

BOOK II.

By

MARY RUTH JESSE

SAINT LOUIS
WALTER B. SIMON, Inc.

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First Printing, October, 1928

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TO THE TEACHER

A SECOND piano book is not necessarily a second year book. The aptitude of the pupil and the amount of supplementary material used by the teacher will determine whether such a book is reached after a few months of study or during the second year. In either case the teacher may well consider the pupil still a beginner. Accordingly the pieces in this book are very simple.

On entering a second book the pupil is not likely to share the teacher's estimate of him as a "beginner." He is apt to feel a new importance and a new ambition—as one who has received his initiation in music and so is ready for bigger things. I have therefore employed a slightly more developed form. The eagerness of the pupil to accomplish more should be encouraged and he should feel that he is called on to play "real pieces."

Playthings for the Piano, Book 2, introduces 6/8 rhythm, dotted quarter notes, and two new major keys.

If this little book brings a sense of musical satisfaction to the pupil, and assures the teacher that an appreciable amount of musical knowledge has been imparted with its assistance, it will fulfill my expectations and hopes.

MARY RUTH JESSE.

Webster Groves, Mo.
September, 1928.

PRONOUNCING GLOSSARY

Allegretto (*al-leh-gret'-o*) Slower than Allegro

Allegro (*al-leh'-gro*) Quickly

Andante Con Moto (*an-dan'-tay kon mo'-to*) Moving easily and forcefully

A Tempo (*ah tem'-po*) In time

Cres. (*abbreviation of Crescendo*) (*cray-schen'-do*) To increase in loudness

Dim. (*abbreviation of Diminuendo*) (*dee-meen-u-en'-do*) To decrease loudness

F (*abbreviation of Forte*) (*for'-tay*) Loud

Giocoso Allegro (*gee-o-ko'-so al-leh'-gro*) Quickly and playfully

L.H.—Left Hand

Meno Mosso (*man'-o mos'-so*) Slower

MF. (*abbreviation for mezzo forte*) (*met'-tso for'-tay*) Moderately loud

Moderato (*mod-dah-rah'-to*) Moderately

PP. (*symbol for pianissimo*) (*pee-ahn-iss'-ee-mo*) Very softly

Piu Mosso (*pew mos'-so*) A little slower

Quasi Allegretto (*kwah'-zee al-leh-gret'-o*) Similar to allegretto

Quasi Parlando (*kwah'-see par-lan'-do*) As if speaking

R.H.—Right hand

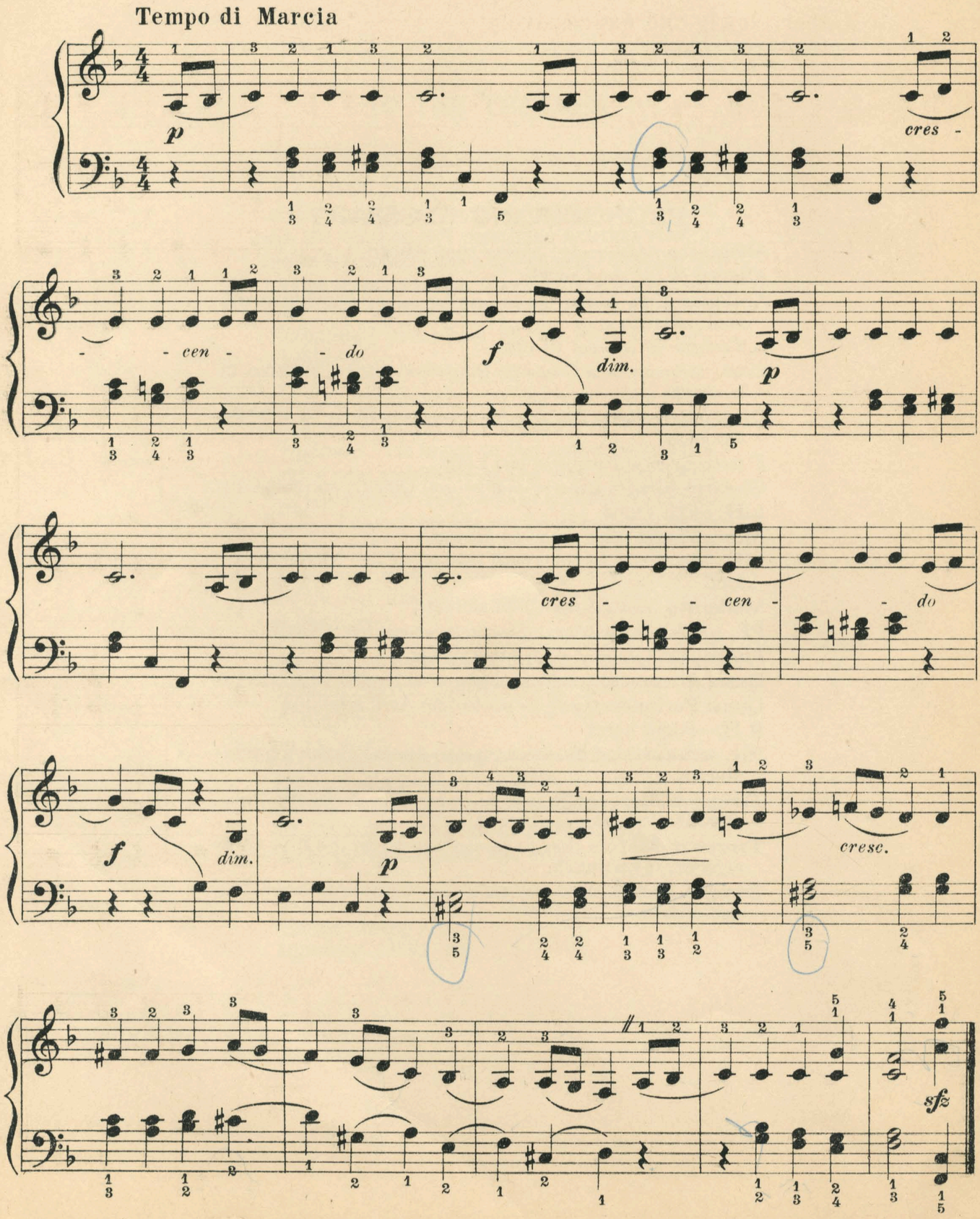
Rit. (*abbreviation of Ritardando*) (*ree-tar-dan'-do*) Slowing gradually

Tempo di Barcarolle (*tem'-po dee bar'-kah-roll*) In the time characteristic of a Barcarolle

Tempo di Marcia (*tem'-po dee mar'-tshe-ah*) In the time characteristic of a march.

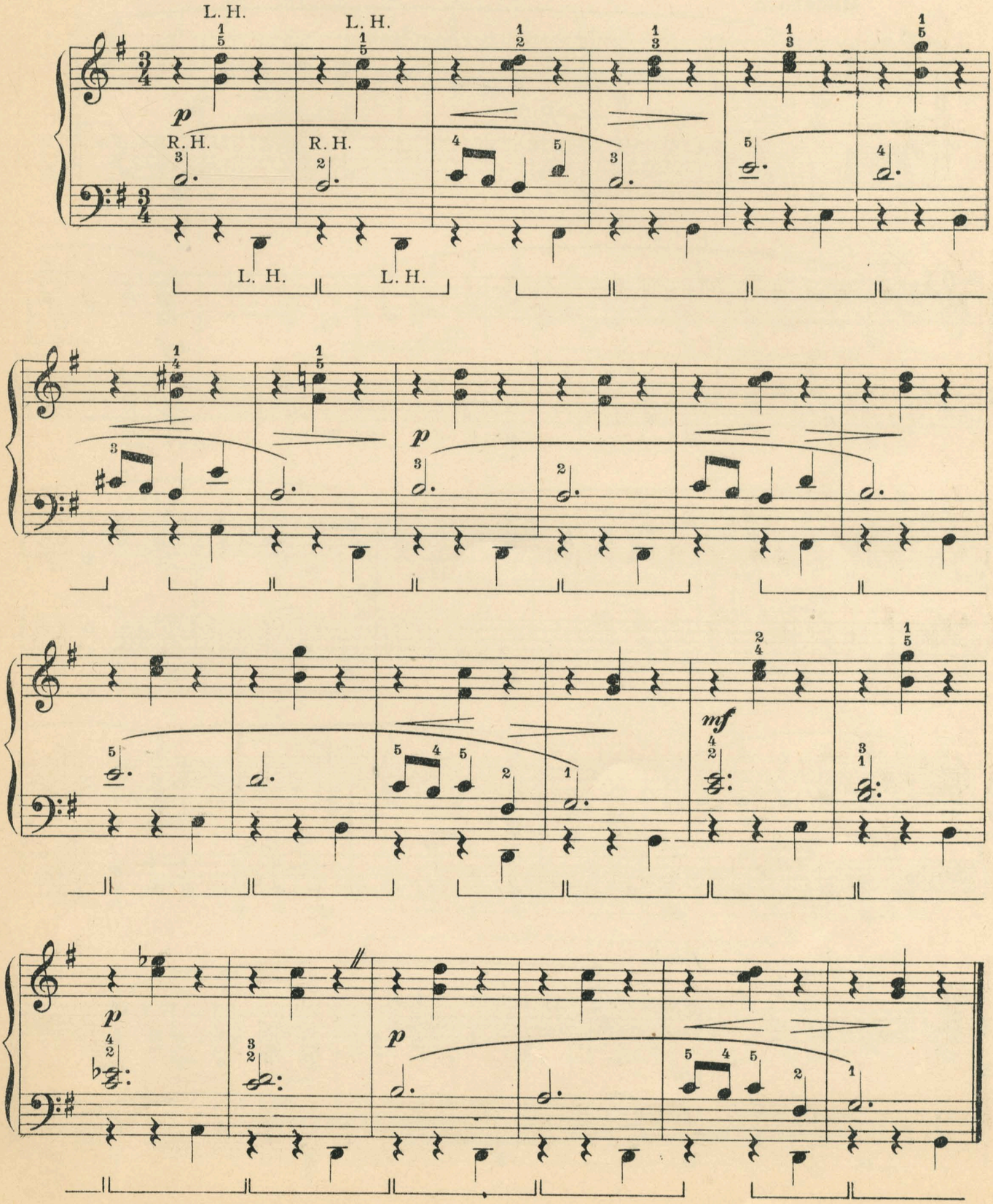
Sempre Pedale (*sem'-pray ped-al'-lay*) Continue with the pedal down

Little General

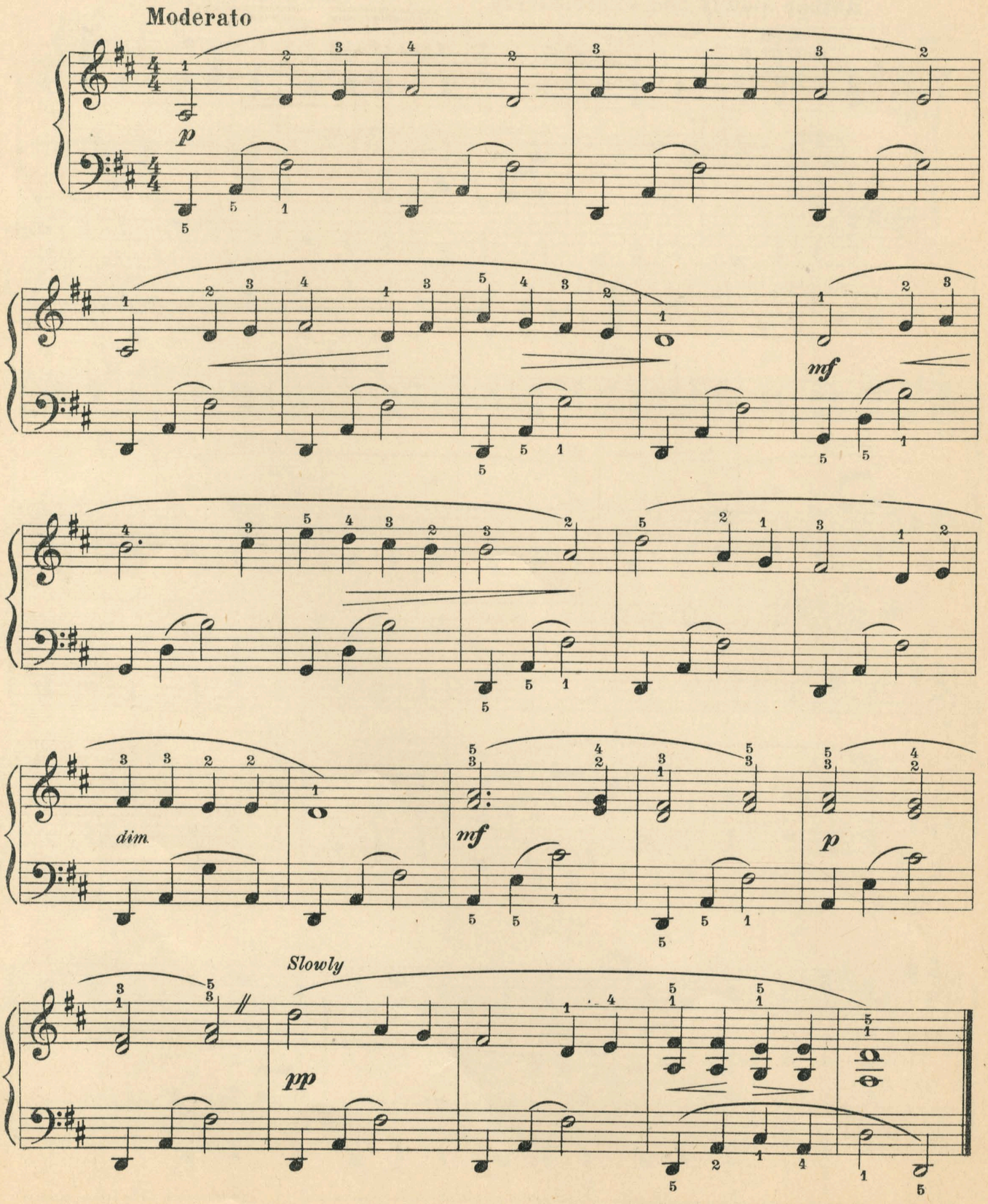


Evening

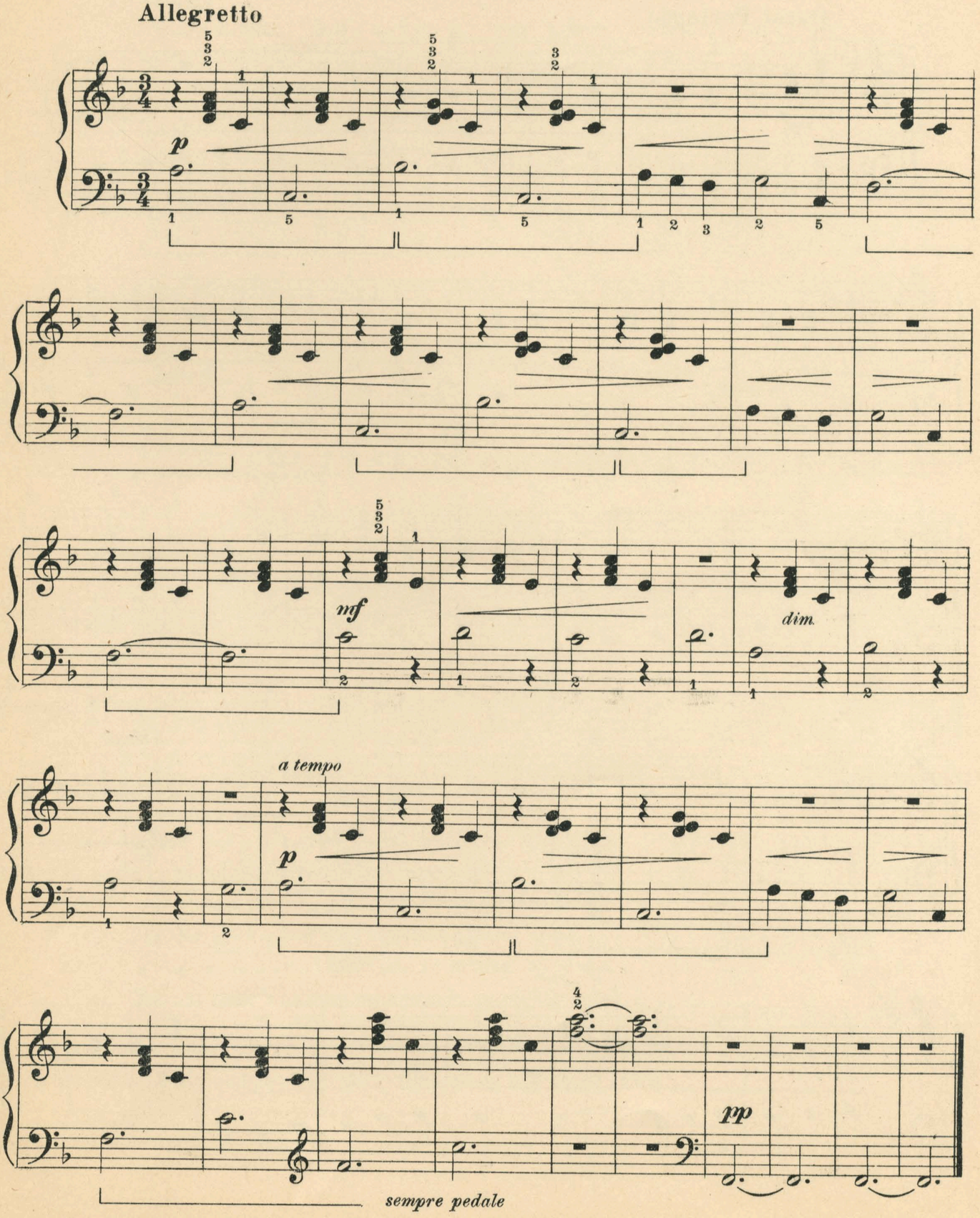
Rather slowly and expressively



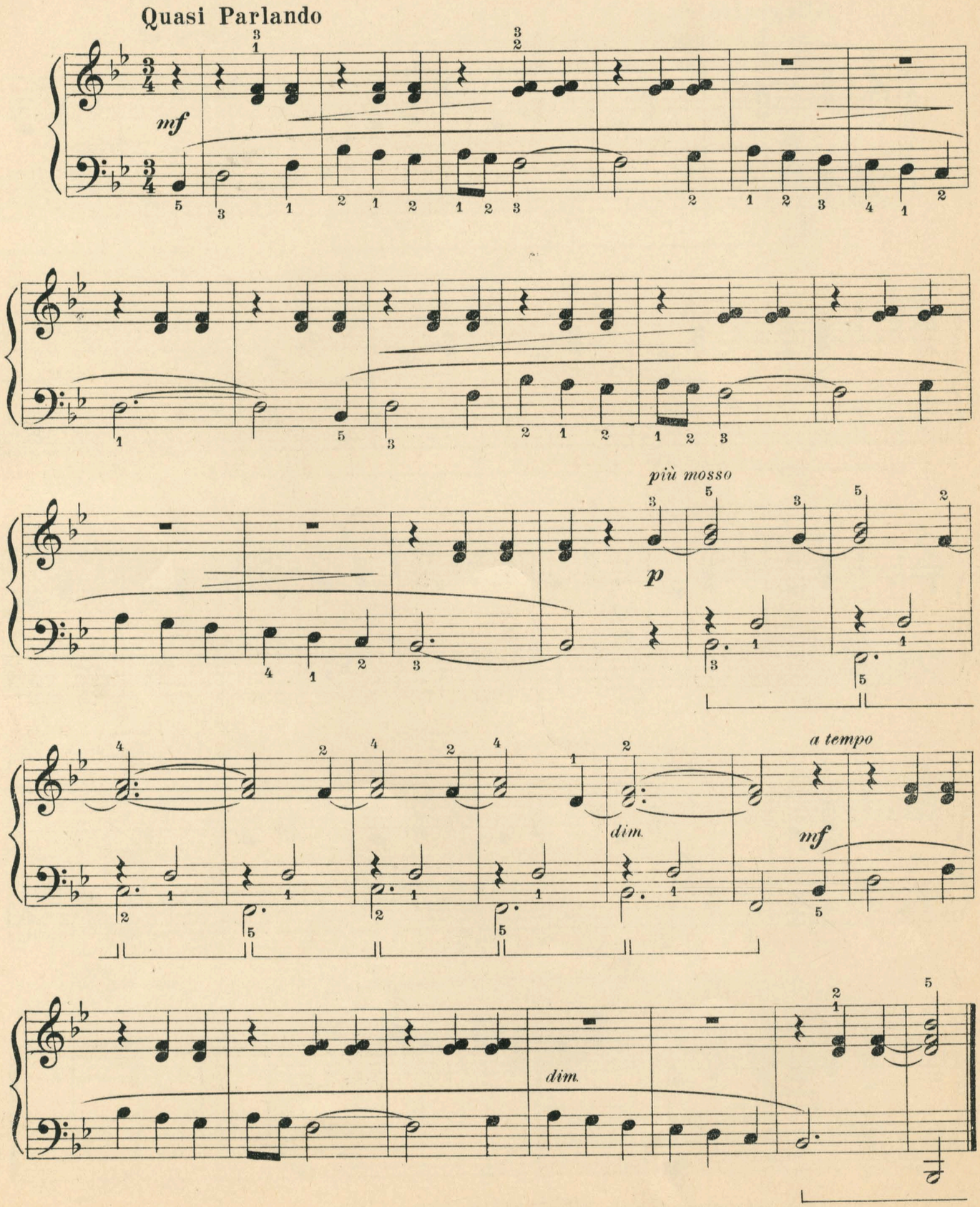
In Switzerland



Serenade



Spanish Troubadour



Lullabye

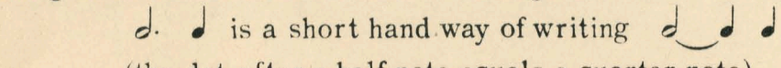
Dreamily

Lull - a - bye, lull - a - bye, lull - a - bye, sing. A fai - ry is

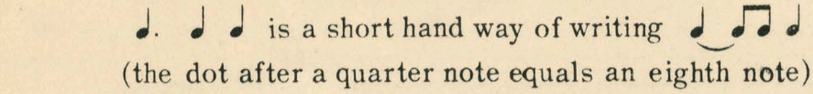
dust - ing your eyes with her wing. Soon to a beau - ti - ful

land you will go, Waft - ed a - way on my lull - a - bye O.

We have learned that a dot after a note makes the note longer. It is always a "short hand" way of writing some combination of notes tied together:—



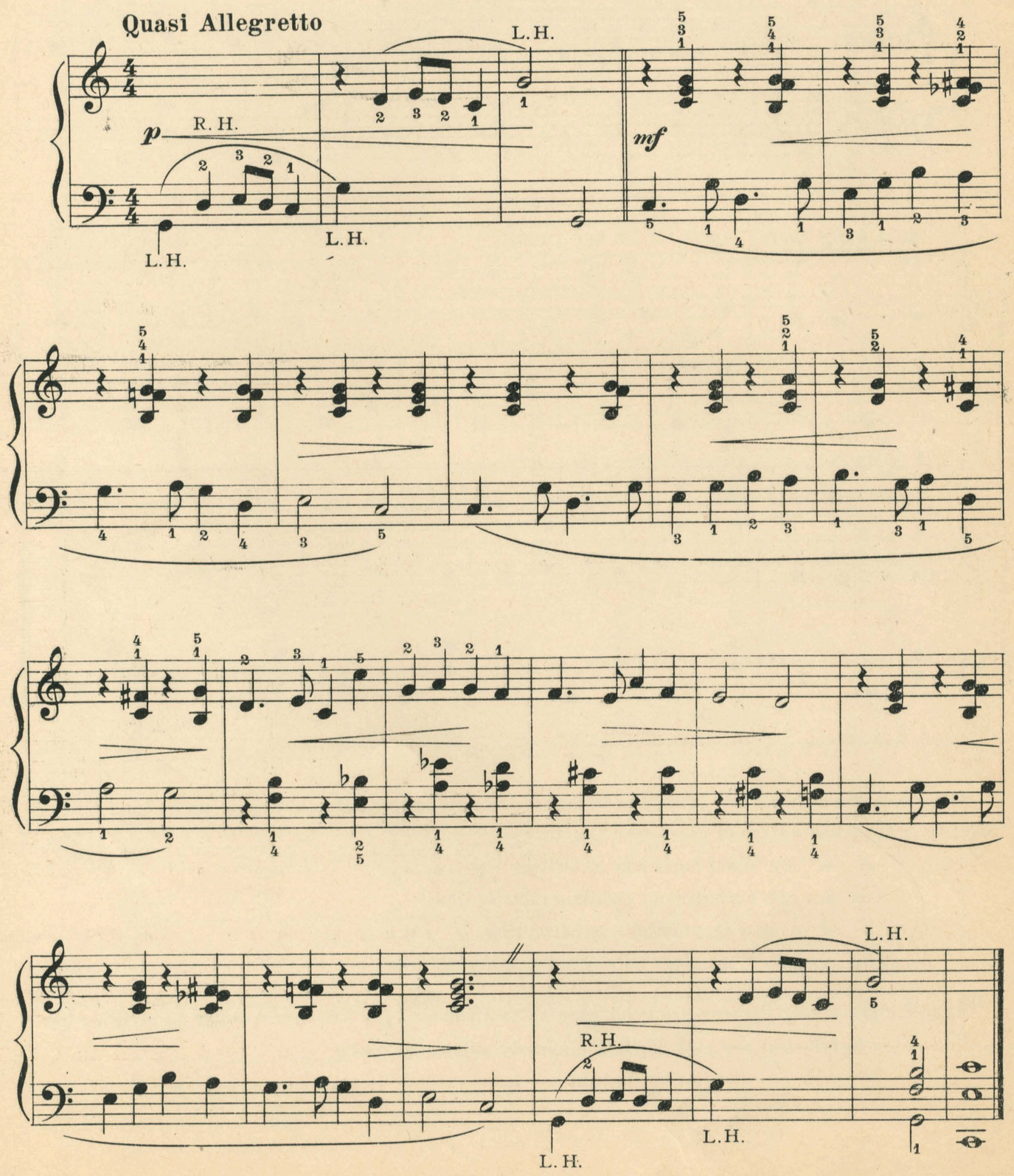
(the dot after a half note equals a quarter note)



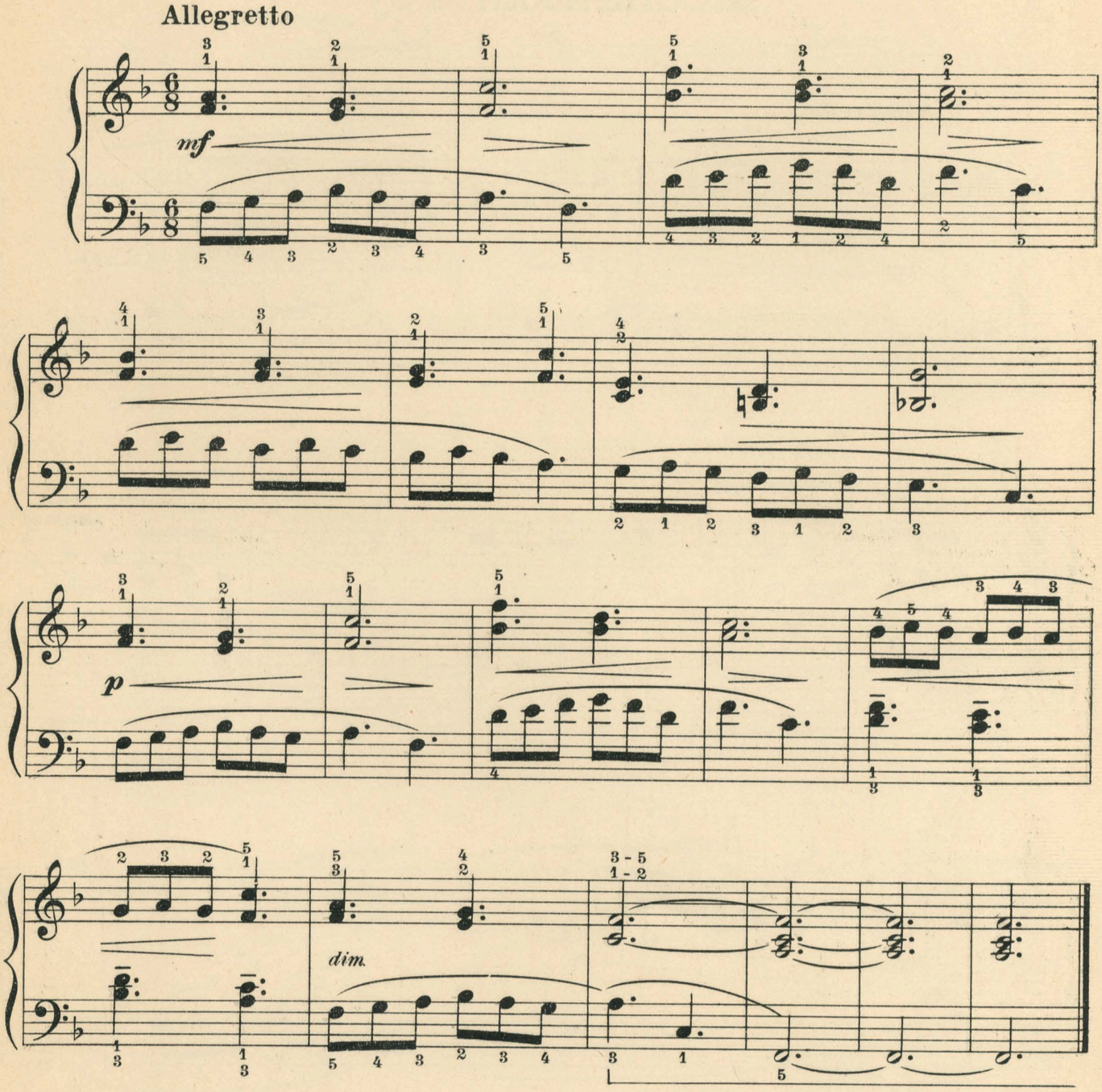
(the dot after a quarter note equals an eighth note)

In the Lullabye sing the words as you play so that you will get the time exactly right. Play the eighth notes lightly and see how nicely the melody will swing along.

Lame Duck



In a Boat

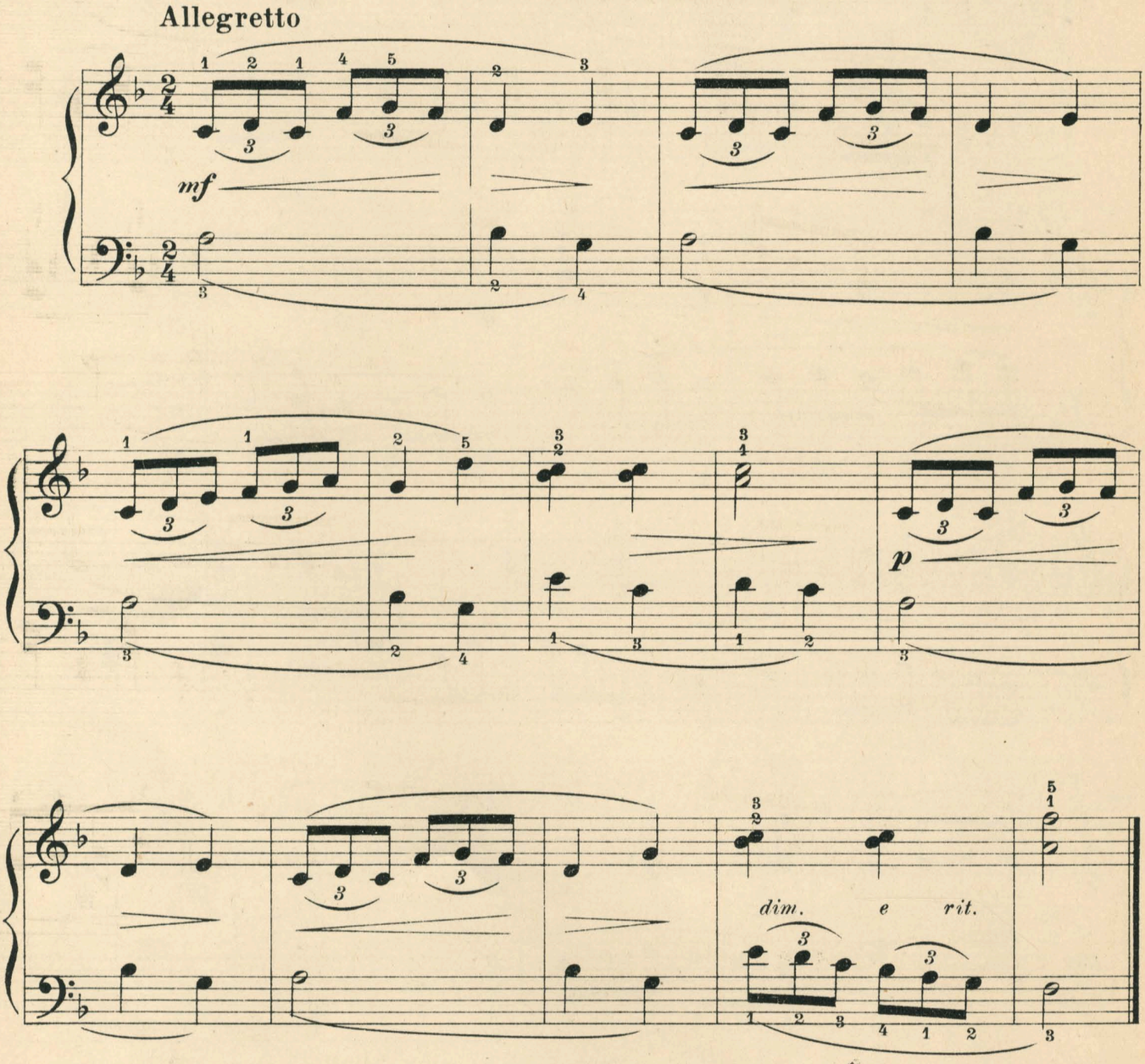


In the pieces in which we found the figure four ($\frac{4}{4}$) at the beginning, quarter notes received one count.

In this piece an eighth note will receive one count as we find the figure eight ($\frac{8}{8}$) at the beginning.

Instead of counting two, three, or four, to each measure as we did in the pieces marked $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$, we shall now count six to each measure as this piece is marked $\frac{6}{8}$

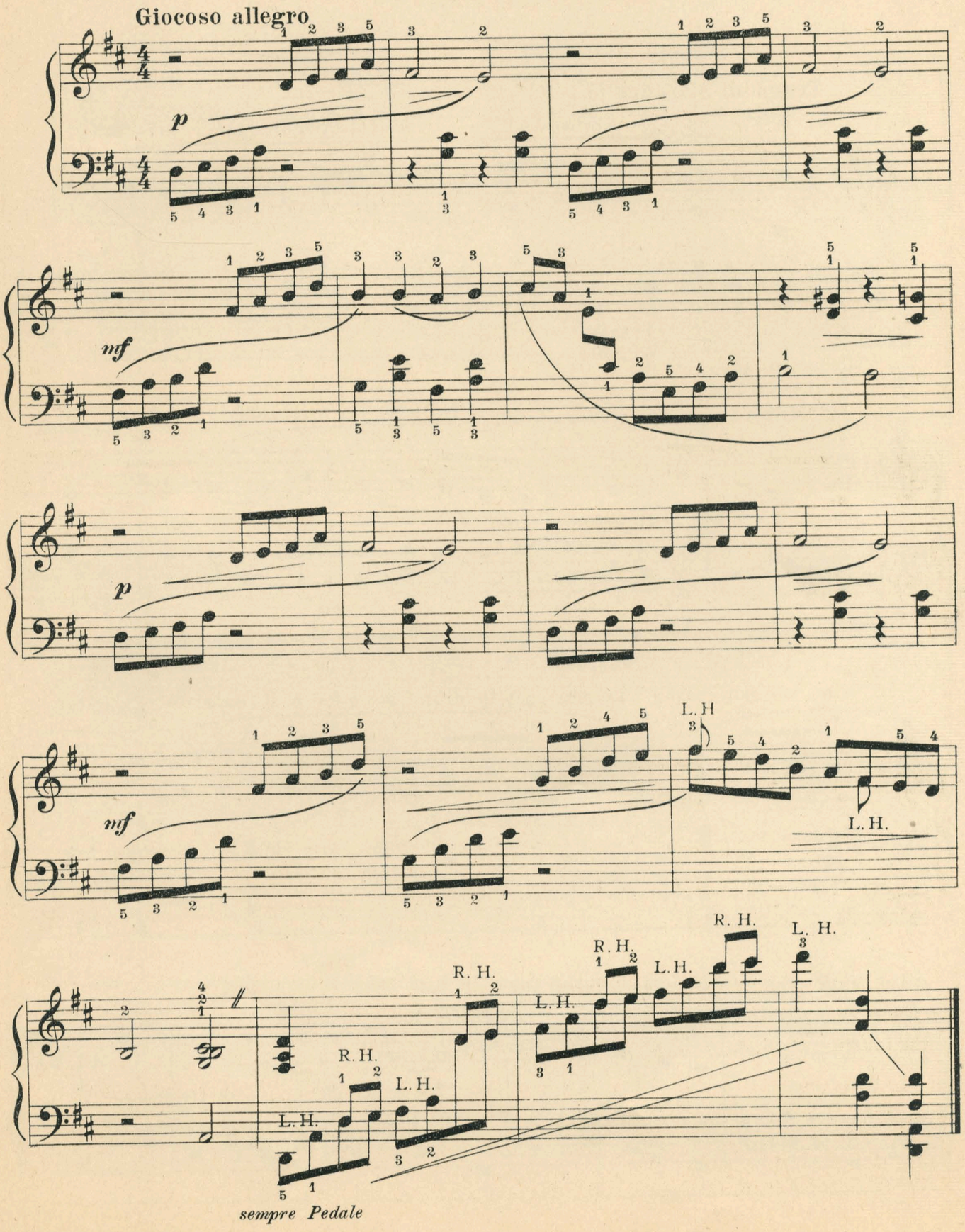
Mechanical Toy



The rhythmic patterns in "Mechanical Toy" and "In a Boat" are quite alike. The greatest difference is that in $\frac{6}{8}$ rhythm there is a "strong" accent on the first count and a "weaker" accent on the fourth count.

In $\frac{2}{4}$ rhythm there is only one accent in a measure — a "strong" one on the first count.

Skating


Giocoso allegro
p
mf
p
mf
L. H
L. H.
R. H.
L. H.
R. H.
L. H.
R. H.
L. H.
R. H.
L. H.
L. H.
sempre Pedale

The River

Tempo di Barcarolle

Boat - ing, boat - ing, si - lent - ly down the ri - ver.

p

Float - ing, float - ing, laz - i - ly with the ri - ver. Trees lean

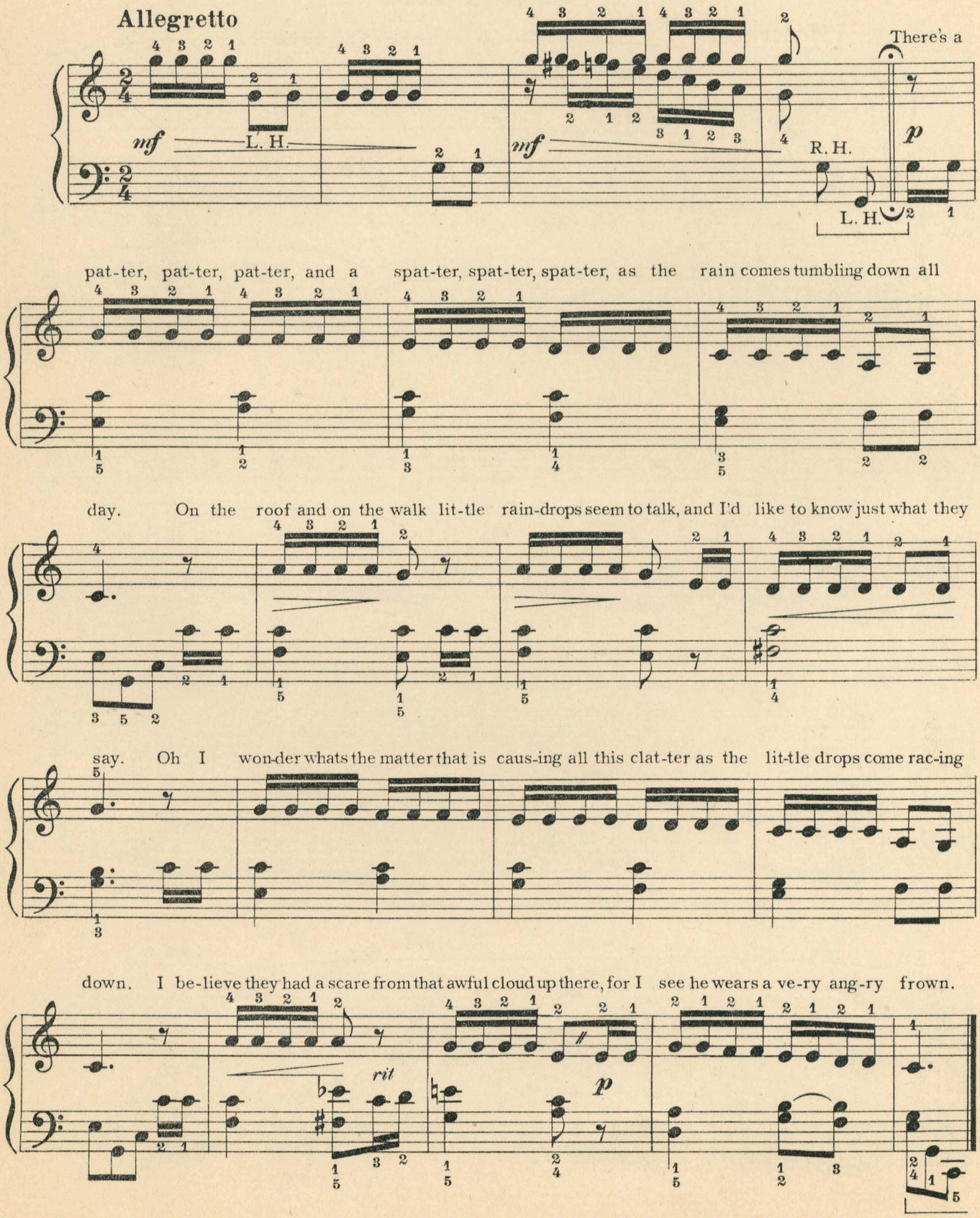
o - ver our path. Leaves gay - ly drop down for a bath. Float - ing,

dim.

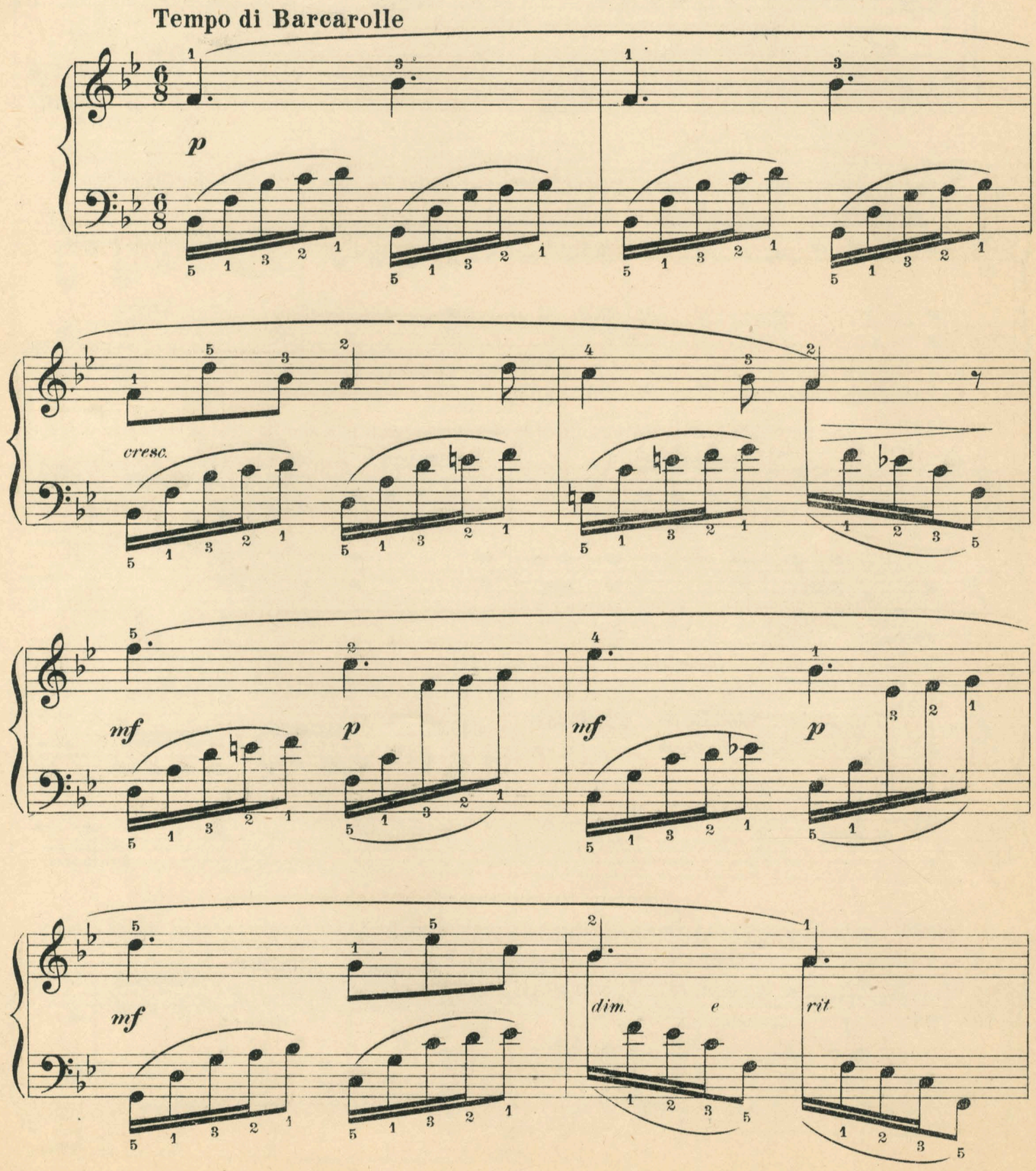
p

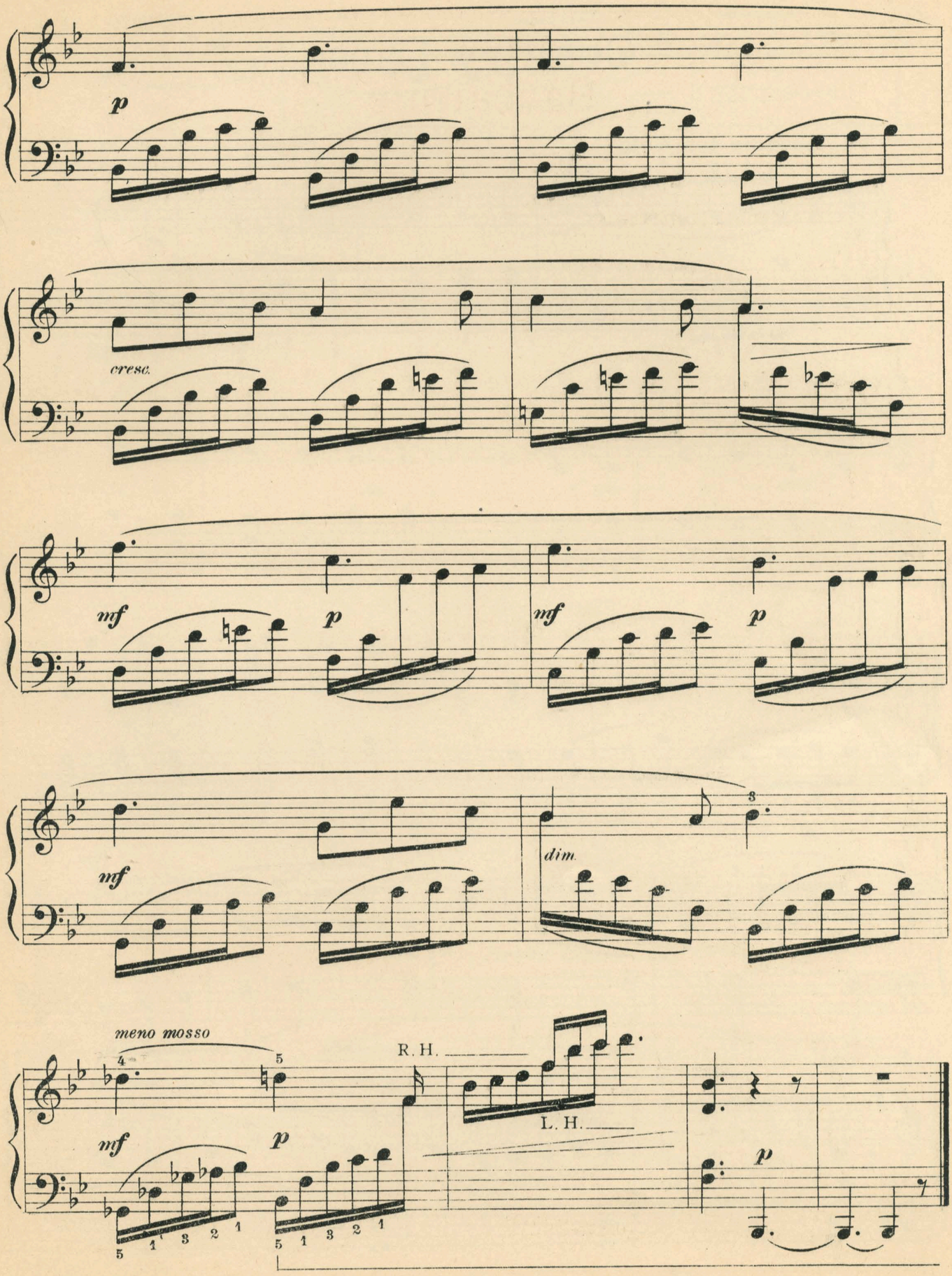
float - ing, ev - ery one loves the ri - ver.

Rain

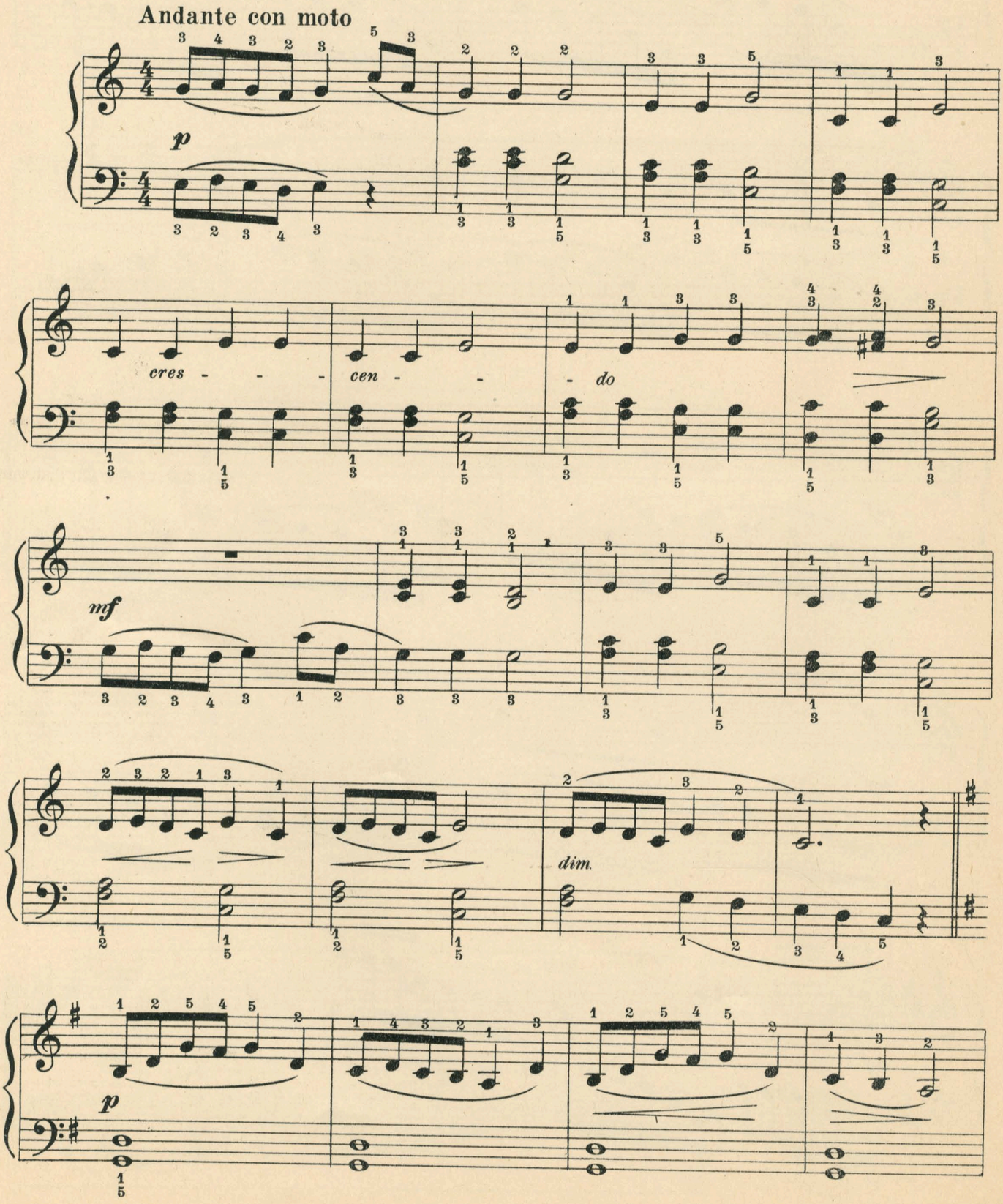

Allegretto
mf
L. H.
mf
R. H.
There's a
p
L. H.
pat-ter, pat-ter, pat-ter, and a spat-ter, spat-ter, spat-ter, as the rain comes tumbling down all
day. On the roof and on the walk lit-tle rain-drops seem to talk, and I'd like to know just what they
say. Oh I won-der whats the matter that is caus-ing all this clat-ter as the lit-tle drops come rac-ing
down. I be-lieve they had a scare from that awful cloud up there, for I see he wears a ve-ry ang-ry frown.
rit
p

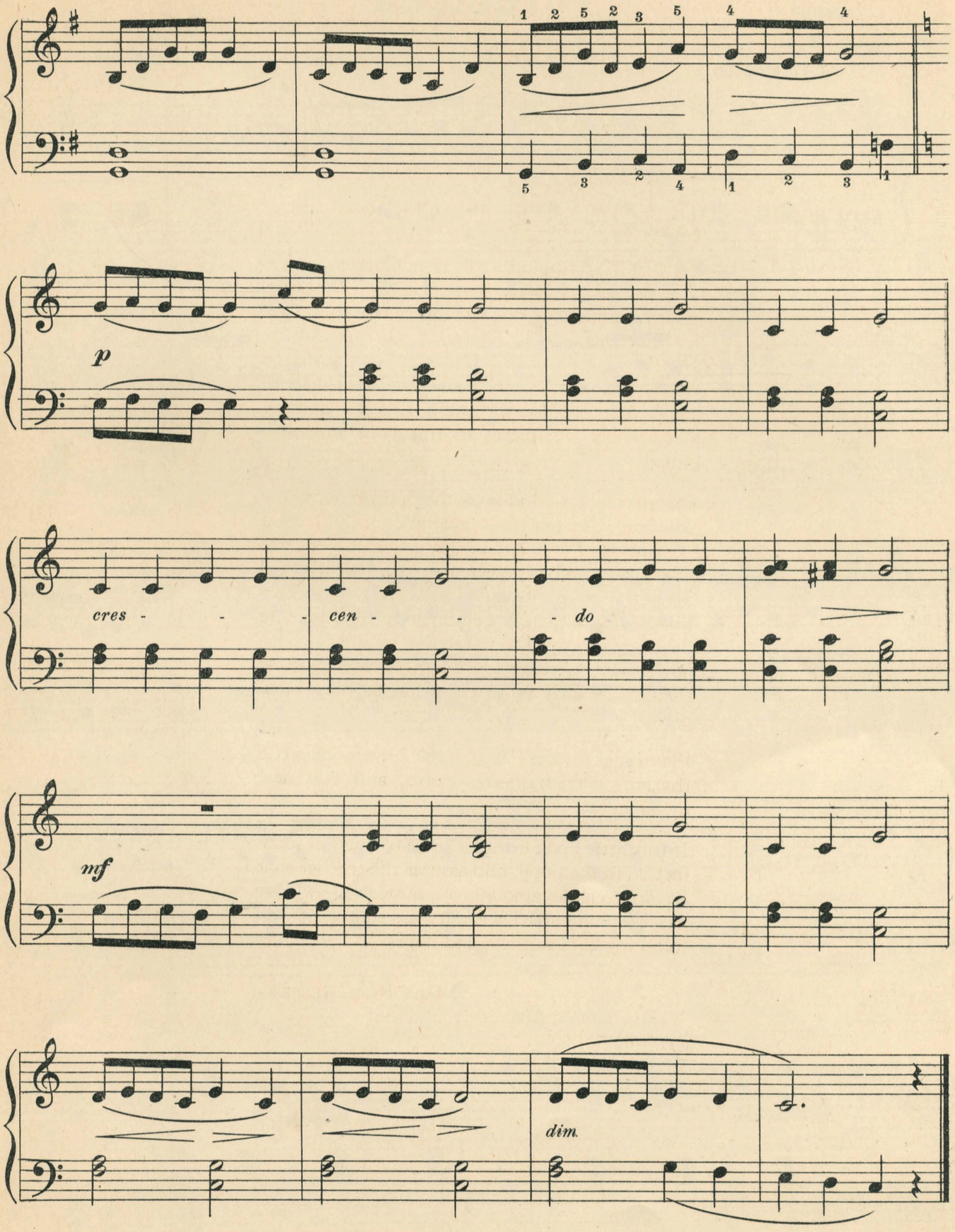
Barcarolle



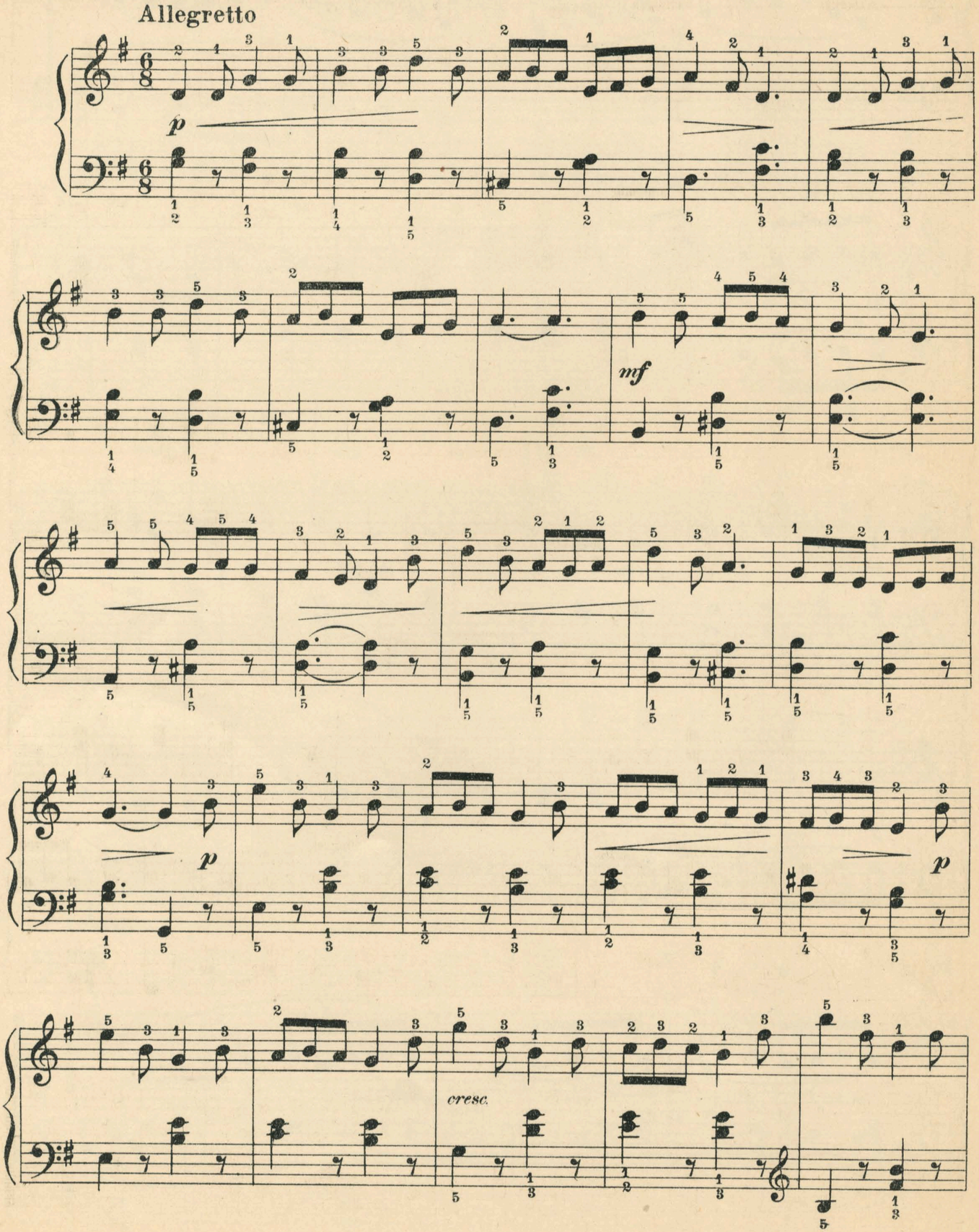

p
cresc.
mf
p
mf
p
mf
dim.
meno mosso
mf
p
R. H.
L. H.
p

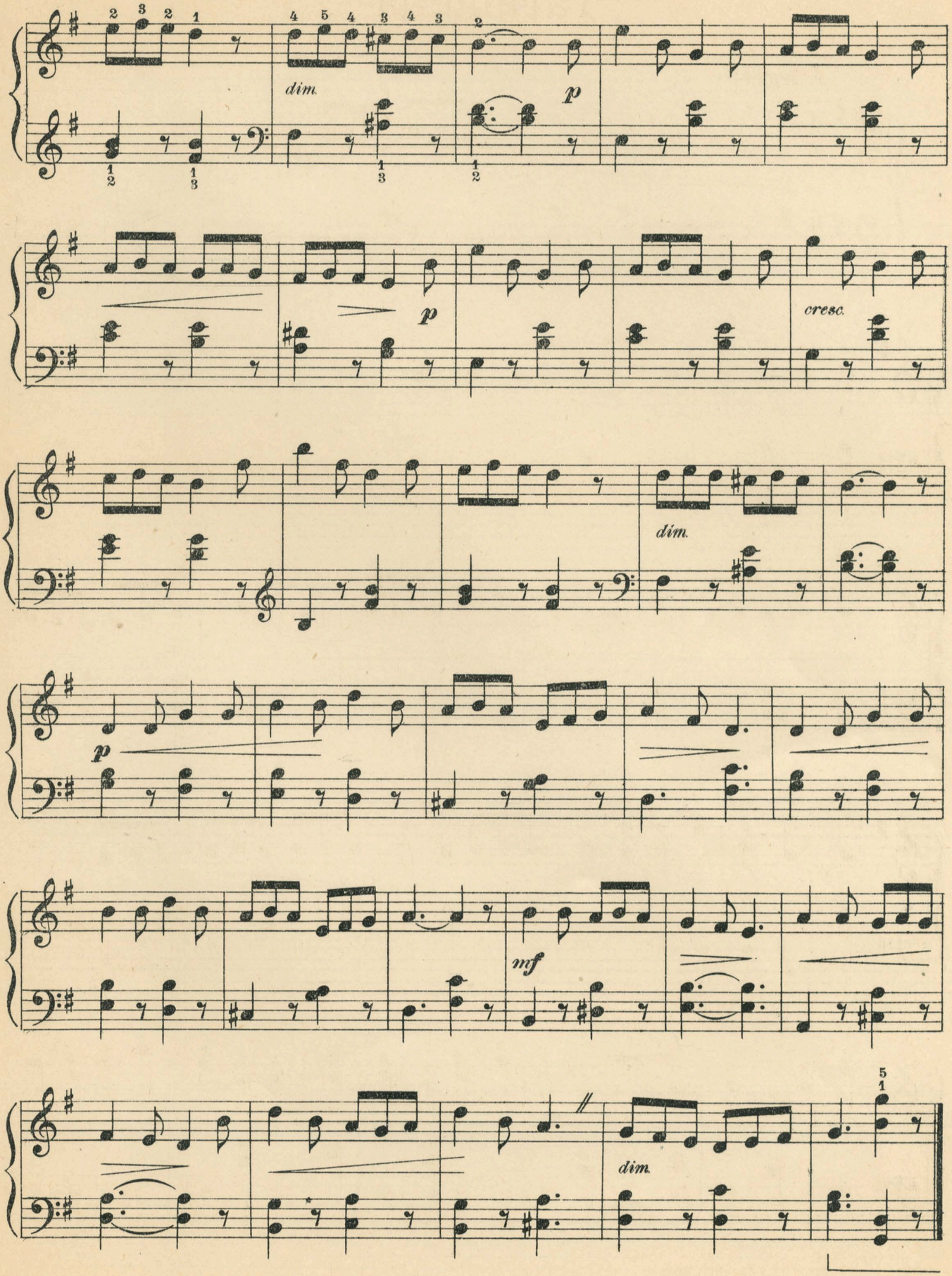
Country Dance




p
cres - - - cen - - - do
mf
dim.

Tarantella




dim.
p
p
cresc.
dim.
p
mf
dim.

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